

# II Anglo-italian Conference



THE BRITISH SOCIETY  
FOR EIGHTEENTH-CENTURY  
STUDIES

INTERNATIONAL SYMPOSIUM

## BRITAIN AND ITALY IN THE LONG EIGHTEENTH CENTURY LITERARY AND ART THEORIES

20>22 APRIL 2009 - ANACAPRI, VILLA ORLANDI



### MONDAY 20 APRIL

#### 10.30 > WELCOME ADDRESSES BY AUTHORITIES

**Guido Trombetti** – Rettore dell'Università di Napoli "Federico II"

**John Dunkley** – Former President of the British Society for Eighteenth-Century Studies

**Alberto Postigliola** – Segretario generale della Società Italiana di Studi sul Secolo XVIII

**Rosamaria Loretelli** – Presidente della Società Italiana di Studi sul Secolo XVIII

#### 11.00> CHAIR: ANNAMARIA LAMARRA (UNIVERSITÀ DI NAPOLI "FEDERICO II")

**KEYNOTE LECTURE - Rosy Colombo** (Università di Roma "La Sapienza"), Dealing with Change in Literary and Art Theories

**Nicholas D. Nace** (University of California, Berkeley), Touching the Baroque: Clarissa and Sculpture

**Clorinda Donato** (California State University, Long Beach), The English Erotic Aesthetic in Eighteenth-Century Italy: the Italian Translation of Fanny Hill

#### 12.10> DISCUSSION

#### BUFFET LUNCH

#### 14.30> CHAIR: ALBERTO POSTIGLIOLA (UNIVERSITÀ DI NAPOLI "L'ORIENTALE")

**James Moore** (University of London Senate House), Theorizing the Uses of Material Culture: History, Taste and the Restoration of Classical Sculpture in Italy and England c. 1750-1810

**Andrew J. Rudd** (Open University of London), Relocating Antiquity: Italy and British India

**Giulia Savio** (Università di Genova), Viaggiatori e artisti inglesi in Italia attraverso Romney

**Uta Degner, Ian Mac Gregor Morris** (Freie Universität Berlin, University of Nottingham), Greece through Italy: British and Italian Hellenism in the late Eighteenth Century

#### DISCUSSION

#### 16.10> CHAIR: FRANK O'GORMAN (UNIVERSITY OF MANCHESTER)

**Barbara Witucky** (Utica College, N. Y.), From the Mundane to the Transcendent: Music in the Novels of Miss Burney

**Willie Donaldson** (Open University Aberdeen), Scotland, Italy and Tradition

**Ruth Perry** (Massachusetts Institute of Technology), The Printed Record of an Oral Tradition: Anna Gordon Brown's Ballads

#### DISCUSSION

### TUESDAY 21 APRIL

#### 9.30> CHAIR: ROSY COLOMBO (UNIVERSITÀ DI ROMA "LA SAPIENZA")

**Domenico Pietropaolo** (University of Toronto), John Weaver's Biomechanics of Grotesque Dance

**Angelo Canavesi** (Università di Pavia), Sterne and Foscolo: the Ironic Sovereignty of the Individual

**Suzanne Marcuzzi** (Christ's College, Cambridge), Aesthetics and the Moral Sense in Hutcheson and Hume

**Daniela Mangione** (Università di Roma "La Sapienza"), Fielding e Sterne: ricezione, nuovi debiti, usi ed echi nei primi cento anni di romanzo italiano

#### 10.30> DISCUSSION

#### 11.20> COFFEE BREAK

#### 11.50> - CHAIR: ANNA MARIA RAO (UNIVERSITÀ DI NAPOLI "FEDERICO II")

**Lia Guerra** (Università di Pavia), Work in Progress: the Circulation of British Books in Eighteenth-Century Pavia

**Anna Giulia Cavagna** (Università di Genova), Il mercato dei libri italiani a Londra nel Settecento: edizioni pavese e genovesi alla British Library

**Paolo Coen** (Università della Calabria), Andrea Casali e le alterne fortune di un pittore accademico settecentesco fra Roma e l'Inghilterra

#### 12.50> DISCUSSION

#### 15.00> CHAIR: LIA GUERRA (UNIVERSITÀ DI PAVIA)

**Riccardo Capoferro** (Università di Roma "La Sapienza"), Imaginary Voyages' Aesthetic Theories: Towards a Definition of the Fantastic

**Andrea Gatti** (Università di Ferrara), A Dialogue between the Deaf and the Dumb. Aesthetic Theories in England and Italy during the Eighteenth Century

**Daniele Niedda** (Libera Università "San Pio V", Roma), Dugald Stewart on Language and Taste

**Emilio Sergio** (Università della Calabria), A 'British' Look at Italian Poetry: Saverio Bettinelli and His "English Letters"

#### 16.20> DISCUSSION

#### 17.00> CHAIR: JOHN DUNKLEY (UNIVERSITY OF ABERDEEN)

**Francesca Orestano** (Università Statale di Milano), Picturesque Reconsidered – and Preserved

**Stijn Bussels, Bram van Oostveldt** (Leiden University, University of Amsterdam), Stranded in the Present: History, Modernity and the Picturesque in Charles-Joseph de Ligne's Lettre de Partenizza

**Caroline van Eck, Sigrid de Jong** (Leiden University), A Picturesque Inner Landscape: Ruins and the Self in Charles-Joseph de Ligne's Lettre de Partenizza.

#### 18.00> DISCUSSION

### WEDNESDAY 22 APRIL

#### 9.30> CHAIR: RUTH PERRY (MASSACHUSETTS INSTITUTE OF TECHNOLOGY)

**Rosamaria Loretelli** (Università di Napoli "Federico II"), David Hume and the Cognition of Silent Reading

**Silvia Granata** (Università di Pavia), Talking Animals and the Instruction of Children. Dorothy Kilner's The Rational Brutes

**Matthew Grenby** (Newcastle University), Was there a 'Reading Revolution' for Children?

**Gioiella Bruni Roccia** (LUMSA Roma), John Locke's Epistle to the Reader: A New Model of Reception for the Eighteenth-Century Reading Public

#### 11.00>DISCUSSION

#### 11.30> COFFEE BREAK

#### GENERAL DISCUSSION AND CONCLUSIONS