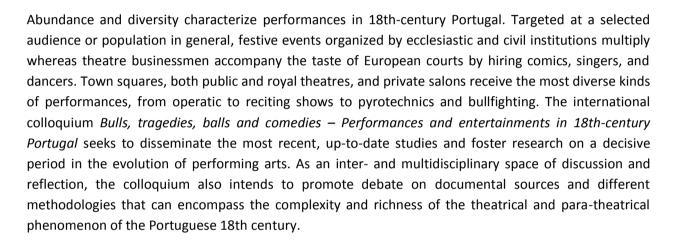
International colloquium

Bulls, tragedies, balls and comedies
Performances and entertainments in 18th-century Portugal

Call for papers

Lisbon, May 21-22, 2015
University of Lisbon, Faculty of Letters



Suggested topics include but are not necessarily limited to:

Repertoire, literature, and scenic space
Legislation, politics, and politicians
Theatres, businessmen, business, and contracts
Documental sources for the history of theatre and performance

Conference languages: Portuguese, English, French

Duration of presentations: 20 minutes

Proposals should include the following elements:

- title of paper
- abstract (max. 200 words per paper);
- name(s) of author(s);
- institutional affiliation;
- email address;
- short curriculum vitae (max. 100 words);
- language of presentation;

• audiovisual requirements.

Deadline for submitting abstracts: December 15, 2014

Notification of acceptance: January 10, 2015

Abstracts must be submitted by e-mail: tourosecomedias@gmail.com. (Please identify subject as

"Paper proposal".)

Registration fees

- until March 15, 2015: 60 Euros*
- from March 16 to April 30, 2015: 80 Euros*
- * Master's and PhD students will benefit from a 50 % discount as long as they provide proof of their student status.

Observations

- Registration will only be considered after payment confirmation.
- All participants will take care of travel and accommodation themselves. In due time further information will be provided on accommodation options.

Scientific Committee

Maria João Almeida Marta Rosa Rita Martins

Organization

Centre for Theatre Studies (Marta Rosa and Rita Martins)





