

Women, Opera and the Public Stage in Eighteenth-Century Venice

International Conference

Norwegian University of Science and Technology (NTNU),
Trondheim, 11-13 April 2024

Call for papers

This conference is organised within the framework of the 5-year research project 'Women, Opera and the Public Stage in Eighteenth-Century Venice' (WoVen), funded by the Norwegian Research Council and based at the Music Institute, NTNU.

The project explores the role of women in European operatic culture during the Enlightenment. More specifically, WoVen focuses on Venice, a hub for critical debate and a prominent operatic centre of international significance in the 18th century. WoVen seeks to uncover how opera and operatic women contributed to the 'women question' through their multiple activities within and around the opera world in Venice at a time of profound change for women throughout Europe.

We invite contributions for 20-minute papers (or 30-minute papers with performance/demonstration) within these four thematic areas:

1. Women's Roles and Images of Femininity on the Venetian Stage
2. Performing Celebrity on the Venetian Stage
3. Audiences, Patrons and Women's Participation in the Opera Business in Venice
4. Performing Eighteenth-Century Operatic Women and Gender: A Practice-Based Approach

For more information please see the full Call for papers at <https://www.ntnu.edu/music/woven>

Proposals for unpublished individual papers must be submitted as Word files and must include the following information: presenter's name; paper title; session for which the paper is being proposed; abstract (max. 300 words); short biography (max. 150 words); institutional affiliation; e-mail address.

The official language of the conference is English.

Proposals must be sent to woven@musikk.ntnu.no by **15 August 2023**, and will be evaluated by 15 September 2023. Please indicate the subject of your email as: WoVen – call for papers.

Accommodation for 3 nights is covered by WoVen. WoVen will also cover or contribute towards travel expenses for participants without or limited Institutional support. For more information about the limitations of our support with travel, please see the full call for papers at <https://www.ntnu.edu/music/woven> or contact woven@musikk.ntnu.no

The Scientific committee will select the best papers presented at the conference for peer-reviewed publication.

Scientific committee: Melania Bucciarelli (NTNU); Tatiana Korneeva (NTNU); Francesca Menchelli-Buttini (Conservatorio di Musica 'G. Rossini', Pesaro).