

The 7th BSECS-SISSD International Joint Conference

The Travelling Self: Tourism and Life-Writing in Eighteenth-Century Europe
Le Moi en voyage : Tourisme et Écriture de soi dans l'Europe du XVIIIe Siècle

Oxford, 18-20 July 2024

Conference programme

Thursday 18 – 1.30-6.00pm – Maison Française d'Oxford

1.30-2.00 – Conference registration and welcome address

2.00-3.40 – *Session 1: Visiting England / En visite en Angleterre*

Chair: Catriona Seth (Oxford)

- LEENA EILITTÄ (Helsinki), *The self in 18th-century British travelogues from the north*
- FRANCESCA PAGANI (Bergamo), « Ma tournée d'Angleterre ». La comtesse d'Albany et ses notes de voyage
- DAMIANO BARDELLI (Lausanne), *Sous l'aile de Gibbon. Le séjour anglais du jeune vaudois Wilhelm de Charrière de Sévery*
- ERICA VIANELLO (Augsburg / Venice), *Les Lettres sur l'Angleterre, la Hollande et l'Italie d'Anne-Marie du Boccage : entre écriture de soi et représentations sociales*

3.40-4.10 – Break

4.10-5.40 – *Session 2: Paradigms / Paradigmes*

Chair: Alba Graziano (Viterbo)

- RICHARD ANSELL (London), *Servants' travel journals as life-writing*
- ELISABETTA LONATI (Eastern Piedmont), *"The Author cannot help feeling himself under an obligation of apologising for the frequent egotisms": the travelling self in medical geography*
- LAURA PINNAVAIA (Milan), *Analysing 18th-century travelogues published in England: an insight into the travelling selves*
- AGNES DOBEK (Budapest), *Journey to Italy: Identity-forming experiences described in the letters of Hungarian historian Joseph Koller*

Friday 19 – 9.00am-5.00pm – Maison Française d'Oxford

9-10.30 – **Session 3: Italy and the arts / L'Italie et les arts**

Chair: Anne-Sophie Gabillas (Maison Française d'Oxford)

- MATHILDE VALLIERES (Paris / Montréal), « [U]n pays entièrement nouveau pour moi » : *les Voyages de Montesquieu, récit d'une éducation artistique?*
- ELANIA PIERAGOSTINI (Independent), *The life of an artist in Rome: The Memoirs by Thomas Jones (1742-1803)*
- ELISA DEBENEDETTI (Rome), *Winckelmann et Mengs à Villa Albani à partir des dessins Torlonia*
- LAURA GIULIANO (Independent Scholar), *"I expose myself to the censure of the first connoisseurs". Lady Anna Miller and her personal perception of Italian Art*

10.30-11 – Break

11-12.30 – **Session 4: Fictions and travels / Fictions et voyages**

Chair: Francesca Pagani (Bergamo)

- ODILE RICHARD (Limoges), *Grands-pères, pères et impairs : Le voyage à Berlin du petit-fils de Diderot (1800-1801). Un hommage véritable au célèbre auteur du Voyage à Bourbonne et à Langres (1770)?*
- MARIA FIORELLA SUOZZO (Salerno), *"Shall I tell you my dreams?": William Beckford's crafted persona in his Grand Tour travelogue Dreams, Waking Thoughts and Incidents*
- SOUAD BOUHOUC (Gafsa), *Des Carnets de voyages à Corinne ou l'Italie de Germaine de Staël: un "Moi" en voyage entre l'ambivalence et l'enthousiasme créateur*
- ANDREA GATTI (Bologna), *Travelogues and fictional self. Joseph Addison's Remarks on several parts of Italy*

12.30-1.30 – Lunch

1.30-3 – **Session 5: Women on tour / Des touristes femmes**

Chair: Caroline Warman (Jesus College, University of Oxford)

- BELLA TAKUSHINOVA (Turin), *Through the female gaze. Russian women travellers of the Grand Tour in late 18th-century Italy*
- CINZIA RECCA (Catania), *A female Grand Tour in Sicily: Amazement and magnificence in the travelling accounts of of Lady Ellis Cornelia Knight (1799-1800)*
- TIZIANA INGRAVALLO (Foggia), *Women's mobility in the 1790s: Helen Maria Williams and Mary Morgan*
- MIRIAM AL JAMIL (Independent Scholar), *A vicar's daughter in post-Napoleonic Europe*

3-3.30 – Break

3.30-5 – **Session 6: The self and others / Soi et les autres**

Chair: Laura Pinnavia (Milan)

- GIANNI DE NITTIS (Modena and Reggio), *Imagination and the Self. Reflections on identity and otherness in Goethe's Italian Journey*
- THOMAS LEONARD-ROY (Sassari), *Hating abroad: Lady Mary Wortley Montagu and Byron in Italy*
- DANIELE NIEDDA (Rome), *The elusive Self of William Beckford in Italy*
- ESTER GIACHETTI (Venice), *Pierre-Jean Mariette in Italy: letter to his father*

Saturday 20 – 9.30-12.00pm – Wharton Room, All Souls College, Oxford

09.30-11 – Session 7: Unusual guides / Des guides inhabituels

Chair: Giovanni lamartino (Milan)

- RHYS KAMINSKI-JONES (Lampeter), *India as seen from Flintshire: Thomas Pennant's 'View of Hindoostan'*
- ANTOINE CHATELAIN (Lyon), *Entre écrit du for privé et guide impersonnel : le journal de voyage en Italie de l'abbé Gougenot*
- MARILINA GIANICO (Independent), *Un Jésuite à Rome : le voyage en Italie dans l'itinéraire de l'abbé François-Xavier de Feller*
- THOMAS ARCHAMBAUD (Glasgow), *A global Ancien régime? The travels of Sir John Macpherson and Abu Taleb Khan in revolutionary Europe, 1789-1803*

11-11.30 – Coffee Break and departure of speakers