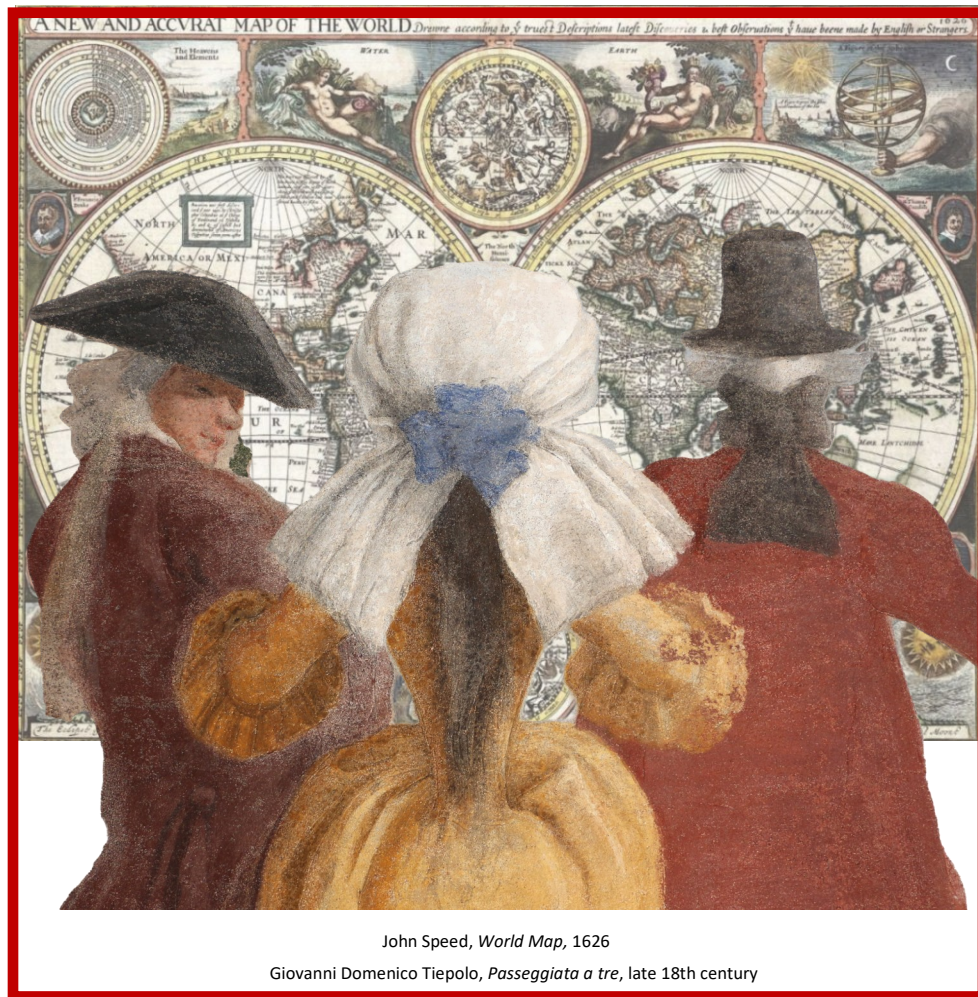


# Rethinking the Italian Eighteenth-Century and Its Transnational Connections



**April 4, 2025—April 5, 2025**

Pyle Center, 702 Langdon Street

**Friday, April 4**

2:30-3:00 p.m.

**Opening Remarks**

Florence Hsia, Associate Vice Chancellor for Research in the Arts & Humanities  
Grazia Menechella, Chair, Department of French and Italian  
Mario Alberto Bartoli, Italian Consul General of Italy in Chicago

3:00-5:00 p.m.

**Panel 1: Music, Performance, and Aesthetic Debates Across Borders**

Moderator: Anne Vila (University of Wisconsin-Madison)

Corie Marshall (Loyola University): "Eighteenth-Century Italian Tragedy: A Transnational Perspective"

Guido Olivieri (University of Texas-Austin): "The 'Image' of Italian Culture Through the Debates on Music National Aesthetics in the Eighteenth Century"

Michael Weinstein-Reiman (University of Wisconsin-Madison): "Giuseppe Tartini: Singing on the Violin During (and After) the Querelle des Bouffons"

5:00-5:30 p.m.

Panel Discussion

Zoom Link, Friday, April 4th: <https://uwmadison.zoom.us/j/98575196972>

**Saturday, April 5**

10:00 a.m.-12:00 p.m.

**Panel 2: Networks of Culture and Thought: Intellectual Crossroads**

Moderator: Michael Martoccio (University of Wisconsin-Madison)

Margaret Butler (University of Wisconsin-Madison): "Operatic Celebrity and the Transnational in the Eighteenth Century: Caterina Bonafini, the 'Aspasia of Modena,' and the Fame Trade"

Rebecca Messbarger (Washington University): "Women in the Room: The Italian Settecento's Making of the Modern Public Sphere"

Pasquale Palmieri (Università degli Studi di Napoli Federico II): "Transnational Crime Stories in Eighteenth-Century Italy"

12:00 -12:30 p.m.

Panel Discussion

12:30-2:00 p.m.

Lunch Break

2:00-4:00 p.m.

**Panel 3: Transnational Literary and Theatrical Receptions**

Moderator: Christopher Kleinhenz (University of Wisconsin-Madison)

Stefania Buccini (University of Wisconsin-Madison): "An American in Venice: William D. Howells's Perspectives on 18th-Century Italian Literature"

Clorinda Donato (University of California, Long Beach): "Rethinking the Transnational and Transhistorical Dimensions of Italian 18th-Century Theater: The Reception of Carlo Gozzi in Europe"

Ernesto Livorni (University of Wisconsin-Madison): "Foscolo's *Last Letters of Jacopo Ortis* as Transnational Novel"

4:00-4:30 p.m.

Panel Discussion

4:30-4:45 p.m.

Coffee Break

4:45-5:15 p.m.

**Panel 4: Beyond Continents: The Italian Enlightenment and the Wisconsin Idea**

Moderator: Leah Sandner

Graduate Student Readings

5:15-5:30 p.m.

**Closing Remarks**

Stefania Buccini, Symposium Organizer

Zoom Link, Saturday, April 5th: <https://uwmadison.zoom.us/j/95415755945>



*This event has been made possible through the generous support from the Anonymous Fund, the Center for Early Modern Studies (CEMS), Center for European Studies (CES), Department of French & Italian, the Department of Spanish & Portuguese, Graduate Association of French & Italian Students (GAFIS), Institute for Research in the Humanities (IRH).*

*Free and Open to the Public*